

Merrily We Roll Along

Director: Brian Glick

1st Rehearsal: January 27, 2026

1st Performance: February 13, 2026

Closing: February 22, 2026

Possible extension: TBA

For out of town Non-Equity, AGMA

***Video submissions accepted Due: June 13 at 11:59. A 16-32 bar vocal cut for all submissions and a performance reel.**

Synopsis: *Merrily We Roll Along* begins in the present and moves backwards, tracing the lives of wealthy, jaded composer, Franklin Shepard, and his two estranged friends through each milestone of their personal and professional lives (good and bad). The show ends with a touch of rueful irony, as the three best friends at the start of their careers face a bright future: young, talented and enthusiastic about the worlds waiting to be conquered.

Seeking:

Franklin Shepard

His character ranges from an influential songwriter and film producer to an innocent, bright-eyed optimist in NYC. Talented and handsome but misled, tragic, and tormented.

Gender: male

Age: 25 to 40

Vocal range top: Bb4

Vocal range bottom: A2

Charley Kringas

A stubborn, intense man with average looks. He ranges from a successful lyricist and Frank's long-time friend to a bright-eyed optimist creating his own opportunities in NYC.

Gender: male

Age: 25 to 40

Vocal range top: G#4

Vocal range bottom: A#2

Mary Flynn

A middle-aged theatre critic. Her character arcs to the youthful, gorgeous 20-something living in NYC with best friend Frank. Sardonic, bitter, and witty.

Gender: female

Age: 30 to 45

Vocal range top: Gb5

Vocal range bottom: G3

Meg Kincaid

Starry-eyed starlet who is naive and ambitious. At the start of the show, she is Frank's newest fling.

Gender: female

Age: 18 to 25

Vocal range top: Gb5

Vocal range bottom: D4

Gussie Carnegie

The flamboyant, self-invented actress. Her character begins at the end of her relationship with Frank, but throughout the show we see her grow more and more helplessly in love with him.

Greedy and seductive.

Gender: female

Age: 25 to 35

Vocal range top: C5

Vocal range bottom: G3

Joe Josephson

Big-talking Broadway producer and husband to Gussie. He later becomes pathetic and poor.

Gender: male

Age: 35 to 50

Vocal range top: F#4

Vocal range bottom: A2

Beth

A naive and insecure middle-American who is the mother of Frank's son. She arcs from a down-trodden housewife at her wits end to a hopeless romantic at the beginning of her engagement to the man of her dreams.

Gender: female

Age: 25 to 35

Vocal range top: G5

Vocal range bottom: A3

Frank Jr.

Age: 6 to 7

(6) Ensemble members

Party Guests; Artists; Students