

Come From Away

Director: Brian Glick

1st Rehearsal: August 19, 2025

1st Performance: September 5, 2025

Closing: September 14, 2025

Possible extension: TBA

For out of town Non-Equity, AGMA

***Video submissions accepted Due: June 13 at 11:59. A 16-32 bar vocal cut for all submissions and a performance reel.**

Synopsis: *Come from Away* is based on the true story of the time when the isolated community of Gander, Newfoundland, played host to the world. What started as an average day in a small town turned into an international sleepover, when 38 planes, carrying thousands of people from around the globe, were diverted to Gander's airstrip on September 11, 2001. Undaunted by culture clashes and language barriers, the people of Gander cheered the stranded travelers with music, an open bar and the recognition that we're all part of a global family.

Seeking:

Claude

The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before.

Gender: male

Age: 40 to 60

Vocal range top: G4

Bonnie

A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her.

Gender: female

Age: 30 to 40

Vocal range top: B4

Beulah

The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her.

Gender: female

Age: 40 to 60

Oz

The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways.

Gender: male

Age: 30 to 50

Vocal range top: G4

Doug

An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals.

Gender: male

Age: 30 to 40

Vocal range top: E4

Janice

An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her.

Gender: female

Age: 20 to 30

Vocal range top: E5

Annette

A local teacher at the Gander Academy and mother to a lot of children.

Gender: female

Age: 40 to 60

Vocal range top: D4

Garth

The head of the local union, representing the Bus Drivers.

Gender: male

Age: 30 to 40

Vocal range top: G4

Beverly

The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes.

Gender: female

Age: 50 to 60

Vocal range top: C#5

Diane

A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more carefree side of herself.

Gender: female

Age: 50 to 60

Vocal range bottom: D5

Nick

An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane.

Gender: male

Age: 50 to 60

Vocal range top: E4

Kevin T

The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation.

Gender: male

Age: 30 to 50

Vocal range top: G4

Kevin J

Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible.

Gender: male

Age: 30 to 50

Bob

A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness.

Gender: male/African American

Age: 20 to 40

Hannah

The mother of a firefighter in Manhattan, Hanna waits for news about her son and is comforted by Beulah.

Gender: female/African American

Age: 40 to 60

Vocal range top: E5