

La Cage Aux Folles

Director: Brian Glick

Choreographer: Megan Helmers

1st Rehearsal: April 28, 2025

1st Performance: May 30, 2025

Closing: June 8, 2025

Possible extension: N/A

Dance call: Will be held at callbacks

**For out of town Equity, Non-Equity, AGMA**

**\*Video submissions accepted Due: June 7 at 11:59 Acting/Dance reel for dancers along with a 16-32 bars vocal for all submissions.**

Synopsis: After 20 years of partnered bliss, Georges and Albin, two men partnered for better or worse, get a bit of both when Georges' son announces his impending marriage to the daughter's conservative parents. Further complicating the situation is the "family business": Albin and Georges run a drag nightclub in St. Tropez, where Albin is the star performer, "Zaza." Georges reluctantly agrees to masquerade as "normal" when he meets the family of the bride-to-be. But Albin has other plans, with hilarious results.

Seeking:

Georges

(he/him) 45-59

(Seeking strong baritone vocals;) a show-man and emcee of the nightclub; suave, debonnaire, very personable, and madly in love with his partner of 20+ years, Albin; adores his son and would move mountains to give him anything he wants; very attractive, moves well, energetic, and a kind and loving man. Ethnicity: All Ethnicities

Albin

(he/him) 40-50

Baritone; the charismatic, overly dramatic, and dynamic personality in the long term relationship with Georges; his alter ego is Zsa Zsa, the star of the Folles and a force to be reckoned with when crossed, but his love of family and his ability to entertain makes him a most beloved friend, confidant, and "mother"; requires a performer with "star quality" who is mature and possesses a great powerhouse of a Broadway voice; a fine comic actor. Ethnicity: All Ethnicities

Anne

(she/her) 20-25

Beautiful fiancée of Jean Michel; a kind and sweet, seemingly perfect daughter-in-law; emotionally, she appears a bit confined by the conservatory morals of her father, yet she is her own person when not in his presence; must be able to dance. Ethnicity: All Ethnicities

Jacob

(he/him) 25-30

The "butler/maid" with a flair for the ridiculous; campy, over the top; aspires to be on the stage, full of zest; very protective of his extended family; requires a brilliant comic actor who sings and moves well. Ethnicity: All Ethnicities

Mr. Renard

(he/him) 50-59

The owner of the town's seaside cafe; sturdy, strong, and very accepting; will cover one or both of the leads. Ethnicity: All Ethnicities

Jacqueline

(she/her) 40-50

The hostess of the top restaurant in the town; has the ability to make anyone feel like they are part of her family; very theatrical; loves people and especially enjoys bringing people out of their shell; can light up the room. Ethnicity: All Ethnicities

Edouard Dindon

(he/him) 50-59

Anne's father; a very conservative, right wing radical politician; very opinionated and bigoted; a skilled character actor; pompous and quirky with a great sense of comic timing. Ethnicity: All Ethnicities

Marie Dindon

(she/her) 50-59

Anne's mother; the quiet wife; always in her husband's shadow; rarely asked to voice an opinion; sexually repressed and sex starved; conservative but appears in a leotard at end of show; character actress with a great sense of comedy who can move well. Ethnicity: All Ethnicities

Jean-Michel

(he/him) 20-25

Baritenor; a handsome masculine, well-mannered, educated guy desperately in love with his finance; must appear innocent enough that his actions of offending his fathers does not seem calculated, but a misstep initiated by his fear of losing Anne; must move well. Ethnicity: All Ethnicities

Francis:(he/him), 40's (Range: Ensemble, Part Flexible)

Male stage manager in Georges' club; strong actor/dancer

The Cagelles: (he/him)

Angelique, Chantal, Hanna, Mercedes, Phaedra, Bitelle, Clo-Clo, Giselle. Drag performers in the La Cage Aux Folies stage act. Strong voices, comedians, strong dancing skills. Unique and specialty tricks are very welcome.