## Next to Normal

Director: Brian Glick
1st Rehearsal: February 23, 2025
1st Performance: March 21, 2025
Closing: March 30, 2025
Possible extension: N/A
For out of town NEA, Non-Equity, AGMA
*Video submissions accepted Due: June 7 at 11:59. A 16-32 bar vocal cut for all submissions.
Synopsis: Dad's an architect; Mom rushes to pack lunches and pour cereal; their daughter and son are bright, wise-cracking teens, appearing to be a typical American family. And yet their lives are anything but normal because the mother has been battling bipolar disorder for 16 years. Next to Normal takes audiences into the minds and hearts of each character, presenting their family's story with love, sympathy and heart. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize.

Seeking:

Diana
(she/her) 38-50
Delusional, bipolar, and depressed. The sexiness of her yesterdays has only recently begun to soften. She is determined to make her family perfect but is tortured by a death in the family. Vocal range top: F\#5 Vocal range bottom: G3 Vocal range top: F\#5 -vocal range bottom: G3

Gabe
(he/him) 19-25
Diana Dan's son. Dashing, athletic, and bright. He is playful and everything a mother could imagine. Vocal range top: C5 Vocal range bottom: B2

Dan
(he/him) 38-50
Diana's husband. He is handsome and genuine. Though a constant in Diana's tumultuous life, he has grown tired and weary of her antics.Vocal range top: B4 Vocal range bottom: Ab2

## Natalie

(she/her) 19-25
Diana \& Dan's troubled daughter. An accomplished pianist and hardworking student, her struggles are exacerbated by her mother's behavior. She greatly admires Henry. Vocal range top: G5 Vocal range bottom: G3

Henry
(he/him) 19-25
Natalie's classmate. The all-around musician, philosopher, and slacker. He has an intoxicating capacity for sympathy and romance. Vocal range top: B4 Vocal range bottom: G\#2

Dr. Madden
(he/him) 30-40
Diana's handsome psychiatrist. Quite assured in his practice and considered somewhat of a rock star. Vocal range top: A4 Vocal range bottom: A2

